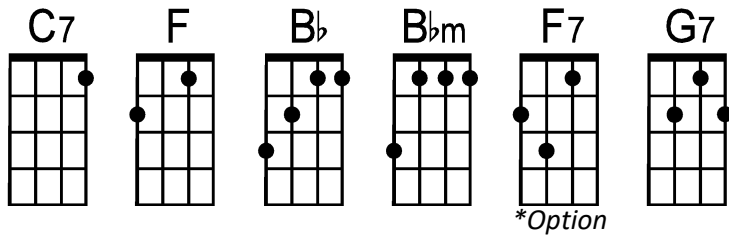


# I Had to Lova and Leava on the Lava

by R. Alex Anderson (1939)



**Intro:** ' . ' | C7 . . . | F . . . | C7 . . . | F . .

(sing a) . | C7 . . . | F . . . | Bb . Bbm . | F . .  
 I had to lov-a— and leav-a on the la-va— On— the slopes of Ha-le-a-ka-la—  
 . | C7 . . . | F . . . | C7 . . . | F . .  
 She came from Ku-la— and did a wicked hu-la— On— the slopes— of Ha-le-a-ka-la—

**Chorus:** F7 | Bb . Bbm . | F . .  
 Her dance vol-can-ic would throw me in a pa-nic  
 F7 | Bb . Bbm . | F . .  
 I thought the girl would slip a hip too— far—  
 F7 | Bb . Bbm . | F . .  
 Her hu-la mo-tion— would rouse the mighty o—cean  
 . | G7 . . . | C7 . .  
 At— the foot of Ha-le-a-ka-la—

. | C7 . . . | F . . . | Bb . Bbm . | F . .  
 So there I'd lov-a— and leav-a on the la-va— On— the slopes of Ha-le-a-ka-la—  
 . | C7 . . . | F . . . | C7 . . . | F . .  
 The girl from Ku-la— who did the hot-est hu-la— E—ver known— to Ha-le-a-ka-la—

**Instr:** . | C7 . . . | F . . . | Bb . Bbm . | F . .  
 . | C7 . . . | F . . . | C7 . . . | F . .  
 F7 | Bb . Bbm . | F . . F7 | Bb . Bbm . | F . .  
 F7 | Bb . Bbm . | F . . . | G7 . . . | C7 . .  
 . | C7 . . . | F . . . | Bb . Bbm . | F . .  
 . | C7 . . . | F . . . | C7 . . . | F . .

**F7** | **Bb** . **Bbm** . | **F** . .  
**Chorus:** Her dance vol-can-ic would throw me in a pa-nic

**F7** | **Bb** . **Bbm** . | **F** . .  
I thought the girl would slip a hip too— far——

**F7** | **Bb** . **Bbm** . | **F** . .  
Her hu-la mo-tion— would rouse the mighty o——cean

. | **G7** . . . | **C7** . .  
At the foot of Ha-le-a-ka-la——

. | **C7** . . . | **F** . . . | **Bb** . **Bbm** . | **F** . .  
So there I'd lov-a— and leav-a on the la-va— On—the slopes of Ha-le-a-ka-la——

. | **C7** . . . | **F** . . . | **C7** . . . | **F** **C7** **F**  
The girl from Ku-la— who did the hot-est hu-la— E-ver known— to Ha-le-a-ka-la——

**San Jose Ukulele Club**

(v1c - 2/4/25)